

ENTRY LABEL

Artist: _____

Address: _____

City, State: _____

Email: _____

Phone: _____

Title: _____

Medium: _____

Price (no POR): _____

AFFIX TO ARTWORK

Declined entries will be notified by email on Wed Jan 13.

There is a 25% donation to RAI on all sales.

All works are considered for sale unless marked NFS
(not for sale) on the Entry Label

RAI COPY

Artist: _____

Email: _____

Phone: _____

Add to RAI email list: Yes No

Title: _____

Medium: _____

Price (no POR): _____

Fees for one entry:

Member \$40

Non-Member \$45

Check #

Cash

HAND TO CASHIER

Please make checks payable to "The Ridgewood Art Institute"

Entry fees are non-refundable

12 East Glen Avenue, Ridgewood, N.J. 07450
www.ridgewoodartinstitute.org
RAI
RIDGEWOOD
ART INSTITUTE

Affix
Label
Here

Stamp

THE RIDGEWOOD ART INSTITUTE 38TH ANNUAL REGIONAL OPEN JURIED SHOW



GREGORY MORTENSON
"The Butterfly Effect". 14" dia, Oil, 2017



2018 PROSPECTUS

Meet the 2018 Judges of Selection & Awards



GREGORY MORTENSON

Gregory Mortenson is an award winning, classically trained artist known for his arresting and emotive portraits of Haitian children. He spent time as a humanitarian in Haiti after the 2010 earthquake. His 2015 exhibition ;Zion's children was a fundraiser for the Hope for Life Children's Home in Haiti. He studied with Jacob Collins at the Grand Central Academy of Art in NYC.

He has gallery representation in California, Maine, Massachusetts and Tennessee. He has exhibited in numerous group exhibitions throughout the US.

He teaches portrait drawing and painting at the Grand Central Academy, NYC, and offers a course at the Center for Academic Study and Naturalistic Painting in Utah.

TIM SATERNOW

Tim Saternow is an American painter whose large scale urban watercolors reveal the fleeting beauty of the gritty streets, industrial buildings and old warehouses of NYC.

Saternow's work has been exhibited in galleries and museums throughout the US and internationally. His work has appeared in numerous articles and books, including many of the SPLASH series. He has also won gold medals and awards from the American Watercolor Society, Hudson Valley Art Association, Allied Artists of America. He is also a board member of the American Watercolor Society.

AWARDS

Over \$5000 in merchandise & cash awards including a \$1000 grand prize. Artist or a representative must be present at the awards ceremony. The action of the Juries of Selection & Awards is final.

2018 REGIONAL OPEN JURIED SHOW

The Ridgewood Art Institute is proud to present its 37th Annual Regional Open Juried Show

January 21st - February 5th, 2018

"The Barn" Galleries - Gallery Hours: 11-3pm daily - (201) 652-9615

Oil demonstration by Judge Gregory Mortenson Sun, Feb 4th at 2pm (at RAI)

EXHIBITION DATES

RECEIVING - Sat, Jan 6th from 12-5pm

HAND DELIVERY ONLY

JUDGING - Sun, Jan 7

AWARDS POSTED ON WEBSITE - Mon, Jan 8

www.ridgewoodartinstitute.org

EMAIL NOTIFICATION (DECLINES ONLY) -

Wed, Jan 10

AWARDS & RECEPTION - Sun, Jan 28, 2-4pm

EXHIBITION DATES - Sat Jan 20 - Sun, Feb 4 (at RAI)

DEMONSTRATION - by Judge Gregory Motenson
Sun, Feb 4 at 2pm (at RAI)

REMOVAL OF WORK - Declined entries: Thurs, Jan 11 and Fri, Jan 12 11-3pm. Exhibited work: Sunday Feb 4 from 11-3 pm

EXHIBITION COMMITTEE

CHAIRPERSONS - Susan Hope Fogel & Patty Nebbeling

AWARDS CHAIRPERSON - Mary Mancuso

CONSULTANT - Joel Popadics

SHOW CATALOG - Murray Smith

HOSPITALITY - Jim Nocilla

ELIGIBILITY

Open to all artists 18 years and older

Traditional realism only

Two-dimensional work only

No sculpture, photography or crafts

One entry per person, executed solely by the artist within the past few years

Paintings must be original and never exhibited at previous RAI Juried Shows

Paintings must not exceed 44 inches in either direction including the frame

Paintings must be framed (no strip molding), properly wired & ready for hanging

All watercolor, pastel, pencil & ink must be framed, matted (using clean mats) and under glass. Works over 20" x 30" MUST be under Plexiglas

NOTICE

RAI reserves the right to reject any work that falls outside eligibility guidelines. RAI and its members will not be held responsible for loss or damages. Entry into this show constitutes agreement with these terms & conditions.